

# Bohemian Rhapsody

Words and Music Freddie Mercury

Arranged for mixed voices and piano by J. W. Morgan

$\text{♩} = 76$  **Slowly**

Soprano  
Is this the real life? Is this just fan-ta-sy? Caught in a land slide no es -

Alto  
Is this the real life? Is this just fan-ta-sy? Caught in a land slide no es -

Piano

4

cape from re a-li-ty. Open your eyes, look up to the skies and see.

cape from re a-li-ty. Open your eyes, look up to the skies and see.

Oo\_\_\_\_\_

*p* Do do do do\_\_\_\_\_

8

I'm just a poor boy, I need no sym - pa thy be-cause I'm ea-sy come, ea-sy go

I'm just a poor boy, I need no sym - pa thy be-cause I'm ea-sy come, ea-sy go

I need no sym - pa thy ea-sy come, ea-sy go

ea-sy come, ea-sy go

11

lit - tle high, lit - tle low,

lit - tle high, lit - tle low, An - y - way the wind blows

lit - tle high, lit - tle low, Oo

lit - tle high, lit - tle low, Oo

does - n't re - ally mat - ter to me to

mat - ter to me to

*2nd time only to \**

me. *Oo*

Ma - ma\_ just killed aman put a  
Too late my time has come sends

*2nd time only to \**

me. *Oo*

Ma - ma\_ just killed aman put a  
Too late my time has come sends

(S2) Oo (S1) Ev'rybody

gun a gainst his head, pulled my trigger now he's dead.  
shivers down my spine body's aching all the time. Ma ma life has  
Good bye I've

(T2) Oo (T1) Ev'rybody

gun a gainst his head, pulled my trigger now he's dead.  
shivers down my spine body's aching all the time. Ma ma life has  
Good bye I've

Start here \*

— just be gun but now I've gone and thrown it all a - way  
got to go gotta leave you all be - hind and face the truth

just be - gun but now I've gone and thrown it all a - way  
got to go gotta leave you all be - hind and face the truth

Start here \*

— just be gun but now I've gone and thrown it all a - way  
got to go gotta leave you all be - hind and face the truth

just be - gun but now I've gone and thrown it all a - way  
got to go gotta leave you all be - hind and face the truth

(p-----)

Ma - ma Oo \_\_\_\_\_ Didn't mean to make you cry, if  
 7 I don't want to die, I

(p-----)

Ma - ma Oo \_\_\_\_\_ Didn't mean to make you cry, if  
 7 I don't want to die, I

(p-----)

Ma - ma Oo \_\_\_\_\_ Didn't mean to make you cry, if  
 (T 2, 2nd time **pp** An y way the wind blows) 7 I don't want to die, I

(p-----)

Ma - ma Oo \_\_\_\_\_ Didn't mean to make you cry, if  
 7 I don't want to die, I

1.

I'm not back a - gain this time to - mor - row car - ry on, car - ry  
 some - times wish I'd never been born at

I'm not back a - gain this time to - mor - row car - ry on, car - ry  
 some - times wish I'd never been born at

I'm not back a - gain this time to - mor - row car - ry on, car - ry  
 some - times wish I'd never been born at

I'm not back a - gain this time to - mor - row car - ry on, car - ry  
 some - times wish I'd never been born at

30

on as if no - thing real - ly mat - ters

on as if no - thing real - ly mat - ters

on as if no - thing real - ly mat - ters

on as if no - thing real - ly mat - ters

This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 30, 31, and 32. Each staff has the lyrics "on as if no - thing real - ly mat - ters" written below it. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat).

This block shows the piano accompaniment for measures 30, 31, and 32. It consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

33

all.

all.

all.

all.

This block contains four vocal staves for measures 33, 34, 35, and 36. Each staff has the instruction "all." written below it. The music is in a 4/4 time signature with a key signature of two flats. There are repeat signs and first/second endings indicated by a '2' in a circle.

This block shows the piano accompaniment for measures 33, 34, 35, and 36. It consists of a grand staff with a treble and bass clef. The right hand features a complex melodic line with many sixteenth notes, and the left hand provides a steady accompaniment.

37

This block shows the piano accompaniment for measures 37, 38, 39, and 40. It consists of a grand staff with a treble and bass clef. The right hand has a prominent sixteenth-note figure repeated across the measures, with first and second endings marked with a '6' in a circle. The left hand continues with a simple accompaniment.

39

5 7

40

43  $\text{♩} = 152$  Allegro

*pos Solo* *tutti*

I see a lit-tle sil hou - et- to of a man, Sca - ra

$\text{♩} = 152$  Allegro

Sca - ra

47

mouche, Sca - ra mouche, will you do the fan - dan - go

mouche, Sca - ra mouche, will you do the fan - dan - go

49

Thun - der - bolt and light - ning, ve - ry, ve - ry, fright' - ning

Thun - der - bolt and light - ning, ve - ry, ve - ry, fright' - ning

Thun - der - bolt and light - ning, ve - ry, ve - ry, fright' - ning

Thun - der - bolt and light - ning, ve - ry, ve - ry, fright' - ning

51

me. Ga - li - le o Ga li - le o Ga - li - le o fi - ga - ro Mag - ni - fi -

me. Ga - li - le o Ga - li le o Ga - li - le o fi - ga - ro Mag - ni - fi -

me. Ga - li - le o Ga li - le o Ga - li - le o fi - ga - ro Mag - ni - fi -

me. Ga - li - le o Ga - li le o Ga - li - le o fi - ga - ro Mag - ni - fi -



- co He's just a poorboy

- co He's just a poorboy

- co *pos Solo* I'm just a poor boy and no-bo-dy loves me *Tutti* He's just a poorboy

- co He's just a poorboy

Detailed description: This block contains the musical score for measures 55 through 58. It features five staves. The top four staves are vocal parts, each with a vocal line and a corresponding lyric line. The lyrics are: '- co He's just a poorboy', '- co He's just a poorboy', '- co I'm just a poor boy and no-bo-dy loves me He's just a poorboy', and '- co He's just a poorboy'. The third vocal staff includes performance directions: '*pos Solo*' above the first part of the line and '*Tutti*' above the second part. The fifth staff is the piano accompaniment, consisting of a grand staff with treble and bass clefs.

from a poor fa-mi-ly Spare him his life from this mon stro si ty

from a poor fa-mi-ly Spare him his life from this mon stro si ty

from a poor fa-mi-ly Spare him his life from this mon stro si ty

from a poor fa-mi-ly Spare him his life from this mon stro si ty

Detailed description: This block contains the musical score for measures 59 through 62. It features five staves. The top four staves are vocal parts, each with a vocal line and a corresponding lyric line. The lyrics are: 'from a poor fa-mi-ly Spare him his life from this mon stro si ty', 'from a poor fa-mi-ly Spare him his life from this mon stro si ty', 'from a poor fa-mi-ly Spare him his life from this mon stro si ty', and 'from a poor fa-mi-ly Spare him his life from this mon stro si ty'. The fifth staff is the piano accompaniment, consisting of a grand staff with treble and bass clefs.

No, Let him go!  
 No, we will not let you go Let him go!  
*pos Solo* Ea-sy come, ea-sy go, will you let me go *Tutti* No, we will not let you go Let him go!  
 Bis - mil lah!

Let him go!— we will not let you go Let me go!  
 we will not let you go Let him go we will not let you go Let me go  
 we will not let you go Let him go— Bis mil lah! we will not let you go Let me go  
 Bis mil lah! we will not let you go Bis mil lah! we will not let you go

let you go Let me go! — let you go Let me go! —  
 will not let you go Let me go will not let you go Let me go! —  
 will not let you go Let me go will not let you go Let me go! —  
 will not let you go will not let you go Go —

No, no, no, no, no, no, no Ma-ma mi-a let me go. Be -  
 No, no, no, no, no, no, no Ma-ma mi-a let me go. Be -  
 No, no, no, no, no, no, no Oh Ma-ma mi-a Ma-ma mi-a Be -  
 No, no, no, no, no, no, no Oh Ma-ma mi-a Ma-ma mi-a Be -

el - ze bub has a dev - il put a - side for me, for me, for  
el - ze bub has a dev - il put a - side for me, for me, for  
el - ze bub has a dev - il put a - side for me, for me, for  
el - ze bub has a dev - il put a - side for me, for me, for

The musical score for measures 78-81 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are repeated across all four vocal staves.

me  
me  
me  
me

The musical score for measures 82-85 features four vocal staves and a piano accompaniment. The vocal parts are marked with a long note and the word "me". The piano accompaniment includes triplets in both the right and left hands. The lyrics are repeated across all four vocal staves.

(lower part ossia)

So you think you can stone me and spit in my

So you think you can stone me and spit in my

(lower part ossia)

So you think you can stone me and spit in my

So you think you can stone me and spit in my

eye—

So you think you can love me and leave me to

eye—

So you think you can love me and leave me to

eye—

So you think you can love me and leave me to

eye—

So you think you can love me and leave me to

die Oh, ba by can't do this tome ba by Just gotta get out,  
 die Oh, ba by can't do this tome ba by Just gotta get out,  
 die Oh, ba by can't do this tome ba by Just gotta get out,  
 die Oh, ba by can't do this tome ba by Just gotta get out,

just got ta get right out - ta here  
 just got ta get right out - ta here  
 just got ta get right out - ta here  
 just got ta get right out - ta here

just got ta get right out - ta here  
 just got ta get right out - ta here  
 just got ta get right out - ta here  
 just got ta get right out - ta here

108 *molto allargando*

ossia

111  $\text{♩} = 90$

Aa

Aa

Aa

Aa

Aa

$\text{♩} = 90$

115

Alto

No - thing rea - lly mat - ters, An - y - one can see,

Bass

No - thing rea - lly mat - ters, An - y - one can see,

*pos Solo.*

No - thing rea - lly mat - ters, No - thing rea - lly mat - ters to me.

No - thing rea - lly mat - ters,

*Mm* *Tutti.* *Mm* *Mm* *Mm*

*Solo or 1st Sops*

An - y way the wind blows *Mm* *Mm* *Mm* *Mm*